

# Água de beber

Tom Jobim/Vinícius de Moraes

Arr.: Alexandre Zilahi

$\text{♩} = 88$

Da ra ru ê da uí ra de ba da ba Da ra ru ê da ba da da ba da

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Detailed description: This system contains the first six measures of the song. It features a piano introduction with a tempo of 88 bpm. The music is in 2/4 time and G major. The vocal line consists of a simple melody with lyrics. The piano accompaniment includes a bass line and a treble line with chords and eighth-note patterns.

6

Eu quis a - mar mas ti - ve me - do  
2)Eu nun - ca fiz coi - sa tão cer - ta

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Detailed description: This system contains measures 7-12. It begins with a fermata over measure 6. The lyrics continue with the contrast between wanting to marry and the reality of marriage. The piano accompaniment features a more active bass line and treble line with sustained chords.

10

E quis sal - var meu co - ra - ção  
2)En - trei prá'Es - co - la do per - dão

Ah! E quis sal - var meu co - ra - ção  
2)En - trei prá'Es - co - la do per - dão

Ah! E quis sal - var meu co - ra - ção  
2)En - trei prá'Es - co - la do per - dão

Detailed description: This system contains measures 13-18. It starts with a fermata over measure 10. The lyrics express the loss of the loved one. The piano accompaniment continues with a steady bass line and treble line accompaniment.

14

Mas o a - mor ca sa - be'um se - gre - do Ah!  
2)A mi - nha ca sa vi - ve'a - ber - ta

18

Ah! O me - do po - de ma - tar seu co - ra - ção Ah!  
2)A - bri (i) to - das as por - tas do co - ra - ção

22

Á - gua de be ber á - gua de be - ber ca ma rá  
Á - gua de be - ber (er) á - gua de be - ber ca - ma - rá (á)

1.

27 **2.** *Da Capo* *Final*

The musical score consists of four staves. The first three staves are vocal parts, and the fourth is a bass line. All staves are in the key of F# (one sharp) and 2/4 time. The lyrics 'ca - ma - rá' are written under the first two staves in each of the two measures. The third measure of each staff contains the exclamation 'Ah!'. The score is marked 'Da Capo' and 'Final'.