

Can't take my eyes off of you - Bob Crewe/Bob Gaudio 1967

Série: Pop do meu tempo

Arr.: Alexandre Zilahi

Tempo: = 100

Dju! du ru du du ru ru
Dju! du ru du du ru ru
Dju! du ru du du ru ru
Dju! du ru du du ru ru

5

Dju! 1) You're just too good to be true... Can't take my eyes off of you...
2) Way that I stare... There's nothing else to compare...
Dju! du ru du ru dum dum Dju ru du ru
Dju! du ru du ru ru dum dum Dju ru du ru ru ru

9

1) You'd be like hea-ven to touch... I wan-na hold you so much
2) The night of you leaves me weak... There are no words left to speak
1) You'd be like hea-ven to touch... I wan-na hold you so much
2) The night of you leaves me weak... There are no words let to speak

13

1)At long last love has ar - rived_
2)But if you feel like I feel_

And I thank please let me
God I'm a - live_ know that it's real_

17

1. Al segno

You're just too good to be true_ Can't take my eyes off of you_ 2)Par - don the

2.

22

eyes off of you_ pa ra ra ra ra ra pa ra pa ra pa ra ra_ ra ra

26

1. 2.

Pa ra pa ra pa ra ra ra ra ra ra Pá! *VAI CONTRALTO!*

Pa ra pa ra pa ra ra ra ra ra ra! 1)I love you

Pa ra pa ra pa ra ra ra ra ra ra! 1)I love you

Pa ra pa ra pa ra ra ra ra ra ra! 1)I love you

30

Ah! Ah! Ah! Ah! Ah! Ah!

1)ba - by and if it's quite all right_ I need you ba - by to warm the lone - ly night I love you

2)ba - by don't bring me down I pray Oh! pret - ty ba - by now that I've found you stay And let me

Dju ru ru ru ru dju ru ru ru ru dju ru ru ru ru dju ru ru ru ru

34

1.

Ah! trust in me when I say_ (...)

1)ba - by_ trust in me when I say_ 2)Oh! Pret - ty

1)ba - by_ trust in me when I say_ (... (...)) 2)Oh! Pret - ty

dju ru ru ru ru trust in me when I say_ 2)Oh! Pret - ty

38

2.Final ou segue .

FIM . *Al segno* .

The musical score consists of four staves. The top staff is the vocal line, with lyrics: 'love you ba - by let me love you__ Ah! 1)You just too'. The second and third staves are piano accompaniment. The bottom staff is the bass line. The score is in 3/8 time and B-flat major. The first three measures are marked '2.Final ou segue'. The fourth measure is marked 'FIM'. The fifth measure is marked 'Al segno' and features a triplet of eighth notes.

love you ba - by let me love you__ Ah! 1)You just too

love you ba - by let me love you__ Ah!

love you ba - by let me love you__ Ah!

Sr. regente:

**Se a platéia resolver cantar junto o
'I love you baby...'**

**Desencana, deixa rolar
e
DIVIRTAM-SE!**