

I GOT RHYTHM! Ira & George Gershwin 1930

Arr.: Alexandre Zilahi

♩ = 104

The first system of the musical score is in 2/4 time with a key signature of one sharp (F#). It consists of four staves: three treble clefs and one bass clef. The first two staves are initially silent, then enter with a melodic line of eighth notes. The third staff provides a vocal line with the lyrics "Da ra ra ra ra ra". The bass staff provides a rhythmic accompaniment of eighth notes, also with triplets. A double bar line is present after the second measure.

The second system of the musical score begins at measure 7. It features four staves. The first three staves are vocal parts with the lyrics "Oh! I got rhy - thm_ I got". The fourth staff is the bass line. The melody consists of eighth notes with triplets. A double bar line is present after the second measure.

The third system of the musical score begins at measure 11. It features four staves. The first three staves are vocal parts with the lyrics "mu - sic I got my girl who could ask for any - thing more?". The fourth staff is the bass line. The melody continues with eighth notes and triplets. A double bar line is present after the second measure.

16

I got dai - sies_ in green pas - tures

I got dai - sies in green pas - tures

I got dai - sies in green pas - tures

20

I got my man who could ask for any - thing more?

I got my man who could ask for any - thing more? du ru ru

I got my man who could ask for any - thing more? du ru ru

24

Old man trou - ble I don't mind him

Tun tun tun tun tun tun tun tun tun tun tun tun tun tun

Tun tun tun tun tun tun tun tun tun tun tun tun tun tun

28

you don't find him round my door

Tun tun tun tun tun tun tun tu tun round my door

Tun tun tun tun tun tun tun tun tun round my door

32

I got star - light I got sweet dreams

I got star - light I got sweet dreams

I got star - light I got sweet dreams

36

I got my man who could ask for any - thing more? who could

I got my man who could ask for any - thing more? who could

I got my man who could ask for any - thing more? who could

40

1. Se quiser ao voltar, faça + rápido

2.

ask for any - thing more? more?__

ask for any - thing more? more?__

ask for any - thing more? more?__

ask for any - thing more? more?__

44

I got rhy - thm mu - sic

I got rhy - thm mu - sic

I got rhy - thm mu - sic

I got rhy - thm mu - sic

48

I got my girl who could ask for any - thing more?__

I got my girl who could ask for any - thing more?__

I got my girl wh could ask for any - thing more?__

Rallentando...

52

Who could ask for any - thing more?____

Who could ask for any - thing more?____

Who could ask for any - thing more?____

Who could ask for any - thing more?____

Detailed description: This is a musical score for four voices, arranged in four staves. The music is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The tempo is marked 'Rallentando...'. The lyrics are 'Who could ask for any - thing more?____'. The melody is simple and repetitive across all parts. The first staff has a treble clef and a '52' in a box. The second and third staves have treble clefs. The fourth staff has a bass clef. The music consists of a few measures of music, followed by a long, wavy line representing a sustained note or a specific melodic contour.