

♩ = 108

Musical score for the first system, measures 1-6. It features four staves: three vocal staves and one bass line. The key signature is one flat (Bb) and the time signature is 4/4. The lyrics are: "Tan dan Tam du ru ru du ru ru" repeated twice.

Musical score for the second system, measures 7-12. It features four staves. The lyrics include: "1) Don't you feel it grow - in' / 2) When I know you know baby", "dap dap da da ra ra ra ra", "Peo - ple\_ gettin' ready for the / Meet me\_ in the country for a", "Segura Contralto!", "1) Day by day\_ / 2) Every - thing I say", "Peo - ple\_ gettin' ready for the / Meet me\_ in the country for a", and "paciencia, Baixos". The bass line continues with "Dum dum du dum du dum du dum dum dum du dum du dum du".

Musical score for the third system, measures 13-18. It features four staves. The lyrics include: "1) news / 2) day", "dap da rara Some are / We'll be hap - py\_ darara some are / hap - py\_ and we'll sad\_ Oh! / dance\_". The bass line continues with "Dum dum dum dum du dum dum du dum dum dum dum dum du dum dum dum du".

9

Dap dap da\_ 1)to let the music 2)dance our blues a - play mmmm Du ru ru du ru ru Tan dan Tam du ru ru ru ru

1)Oh! we get to let the mu - sic 2)Oh! we're gonna dance our blues a - play way mmmm Du ru ru du ru ru Tan dan tam du ru ru ru ru

Dap dap da\_ 1)to let the music 2)dance our blues a - play way mmmm Du ru ru du ru ru Tan dan Tam du ru ru ru ru

dum dum du dum dum du dum dum du dum du dum du dum dum dudum du dum du

12

1)What the people ne - ed 2)And\_if I'm fee - ling good to\_you Dap dap da dararara dara It ain't so hard to do if you know how 2)There ain't nothing we can't do or say

Dap dap da\_ da rarara 1)is a way to make them smile It ain't so hard to do if you know how 2)and you're fee - ling good to me 2)There ain't nothing we can't do or say

Dap dap da\_ dararara dara Dap dap da darara dara Dap dap da dararara dara da

dum dum du dum du dum du dum dum du dum du dum du dum du dum dum du dum du dum du

15

(...) da ra da ra 1)Got-ta get a mes - sage\_ darara Get it on through\_\_ Oh!  
2)Feeling go - - od feeling fine\_\_

(...) da ra da ra 1)Got-ta get a mes - sage\_ darara Get it on through\_\_ Oh!  
2)Feeling go - - od feeling fine\_\_

(...) da ra da ra darara Dap dap da darara dara Dap dap da darara dara

dum dum dum dum du dum dum du dum dum du dum dum du dum du

18

1)now mom-ma don't you ask me why\_ Wo - o ah\_ listen to the  
 2)Oh! ba - by let the mu - sic play\_

Dap dap da 1)now don't you ask me why\_ Wo - o - ah\_ listen to the  
 2)Oh! let the mu-sic play\_

dum dum du dum dum du dum dum du dum du dum du dum du dum du

21

mu - sic pa ra Wo - o - ah\_ listen to the mu - sic\_ pa ra All the ti

mu - sic pa ra Wo - o - ah\_ listen to the mu - sic\_ pa ra All the ti

mu - sic pa ra Wo - o - ah\_ listen to the mu - sic\_ pa ra All the ti

dum du dum du du du du du dum du dum du dum du dum du dum du dum du dum du

24

*da Capo* REPETE 1.000 vezes decresc.

(...) - me\_ Ah! Wo - o - ah\_ listen to the

(...) - me\_ Ah! Wo - o - ah\_ listen to the

(...) - me\_ Ah! Wo - o - ah\_ listen to the

dum du dumdu dumdu dumdu dum du dumdu dumdu dum du dum du dum du dumdu dum du dum du