

MIRA IRA

Lula Barbosa ♩ = 96

Arr.: Alexandre Zilahi 05/90

First system of the musical score for 'MIRA IRA'. It consists of four staves: vocal (s), alto (c), tenor (t), and bass (b). The vocal line has lyrics: "Mi- ra num o-lhar um ri-a -cho ca - cho de nuvem no a zul do céu aro -lar (ar)". The music is in B-flat major and features a complex, changing time signature: 3/4, 2/4, 3/4, 2/4, 3/4, 2/4. The piano accompaniment includes treble and bass clefs, with the tenor and bass staves containing rests.

8

Second system of the musical score for 'MIRA IRA', starting at measure 7. It features four vocal staves (soprano, alto, tenor, and bass) and a piano accompaniment. The lyrics are: "Mi - ra I - ra Mi - ra I - ra ra - ça Tu". The piano accompaniment includes treble and bass clefs. The time signature changes to 2/4 at the end of the system.

12

s
c
t
b

pi ma-tas flo-res tas Bra-sil mi ra ven to so pra conti nente nossa_A mé ri ca ser vil
pi ma-tas Bra-sil mi ra ven to so pra conti nente nos sa_A mé ri ca ser vil
pi ma-tas Bra-sil Oh! Oh!

8

20

s
c
t
b

mi- ra num o-lhar um ri a cho ca cho de nu vem no_a zuldo céu a ro lar Mi
mi ra num o lhar um ri a cho ca cho de nuvem no_a zuldo céu a ro lar MI
mi ra num o lhar um ri a cho ca cho de nuvem no_a zuldo céu a ro lar Mi

25

s
ra I - ra Mi- ra Ou - ro a zul a mar fon te for te es pe

c
ra I - ra Mi- ra Ou - ro a zul a mar fon te for te es pe

t
ra I - ra Mi- ra Ou - ro a zul a mar fon te for te es pe

b

8

33

ran - ça mi ra sol can ção tempes ta de e i lu são

ran - ça mi ra sol can ção tempes ta de e i lu são

ran - ça Oh! Oh!

40

s
c
t
b

Mi - ra num o lhar ver so frá gil te ci do_emfu zil mes cla mo (o)

Mi - ra num o lhar ver so frá gil te ci do_emfu zil mes cla mo (o)

Mi - ra num o lhar ver so frá gil te ci do_emfu zil mes cla mo (o)

8

47

Mais lento (pouco)

re - na Oh! ve - la ra - ça A nana I - ra

re - na Ca ne la ca cha ça ve - la ra - ça Bra - sil!

re - na Ca ne la ca cha ça ve - la ra - ça Bra - sil!

Oh!

repete 1.000 decrescendo

53

The musical score consists of four staves labeled 's', 'c', 't', and 'b'. Each staff contains a melodic line with lyrics underneath. The lyrics are: 'Mi ra I ra na na Tu pi A na na I ra A na na I ra Mi ra I ra A na na I ra'. The score is in a key with three sharps (F#, C#, G#) and a 7/8 time signature. A large bracket under the first two staves indicates a 1000-time repetition with a decrescendo. A number '8' is written below the first staff, and two arrows point to the first and fourth measures of the first staff.

s
c
t
b

Mi ra I ra na na Tu pi A na na I ra A na na I ra Mi ra I ra A na na I ra

Mi ra I ra na na Tu pi A na na I ra A na na I ra Mi ra I ra A na na I ra

Mi ra I ra na na Tu pi A na na I ra A na na I ra Mi ra I ra A na na I ra

Mi ra I ra na na Tu pi A na na I ra A na na I ra Mi ra I ra A na na I ra

8

* se quiser aqui
batem 1 palma e
batem com pe'no chão