

STORMY WEATHER

Harold Harlen/Ted Koehler

Arr.: Alexandre Zilahi 02/95

J.F. ♩ = 88 BEM SOLTO E PREGUIÇOSO

Don't know why there's no sun up in the sky stor-my wea-ther

J.F.
executar como se fosse

FABRICA DE ARRANJOS

uh! uh!

uh! uh!

Detailed description: This block contains the first system of a musical score for 'Stormy Weather'. It features four staves: a vocal line, a piano accompaniment line, and two bass lines. The key signature has one flat (Bb) and the time signature is 4/4. The tempo is marked 'J.F. ♩ = 88 BEM SOLTO E PREGUIÇOSO'. The score is divided into four measures. Measure 1 contains the lyrics 'Don't know why there's no'. Measure 2 contains 'sun up in the sky'. Measure 3 contains 'stor-my wea-ther'. Measure 4 contains 'uh! uh!' in the piano part and 'uh! uh!' in the bass part. A box highlights a musical phrase in the piano part of measure 1, labeled 'J.F.' and 'executar como se fosse'. Above the vocal line, there are fingerings: '2' above the first measure, '3' above the second, '3' above the third, and '4' above the fourth. The piano part has rests in measures 1, 2, and 3, and notes in measure 4. The bass part has rests in measures 1, 2, and 3, and notes in measure 4.

since my man and I ain't to-ge-ther keep's rai-nin all the ti-

uh! I ain't to-ge-ther keep's raj-nin all the ti-

uh! ain't to-ge-ther keep's rai-nin all the ti-

Detailed description: This block contains the second system of the musical score. It features four staves: a vocal line, a piano accompaniment line, and two bass lines. The key signature has one flat (Bb) and the time signature is 4/4. The score is divided into four measures. Measure 5 contains the lyrics 'since my man and I ain't to-ge-ther'. Measure 6 contains 'keep's rai-nin all the ti-'. Measure 7 contains 'uh! I ain't to-ge-ther keep's raj-nin all the ti-'. Measure 8 contains 'uh! ain't to-ge-ther keep's rai-nin all the ti-'. The piano part has notes in measures 5, 6, and 7, and rests in measure 8. The bass part has notes in measures 5, 6, and 7, and rests in measure 8. Above the vocal line, there are fingerings: '6' above the first measure, '7' above the second, '3' above the third, and '8' above the fourth. The piano part has a triplet of eighth notes in measure 7.

2 Stormy Weather

9 10 11 12

me li-fe is bare gloom and mi-sery everywhere stormy

me FABRICA DE ARRANJOS

dup dup dup dup dup dup dup dup

13 14 15 16

wea-ther can't get my poor self to ge-ther I'm wea-ry all the

dup dup dup dup dup dup dup TO GE-THER

I'm wea-ry all the

17 18 19 20

ti-me eve-ry ti-me so ve-ry all the time

ti-me eve-ry ti-me dududududu

ti-me eve-ry ti-me dududududu

3 Stormy Weather

21 22 23 24

when the went away the blues walked in and they met me all I do is pray the Lord a -bove will let me

dup dup (etc)

dup dup (etc)

25 26 27 28

walk in that sun once more li - fe is more can't go

walk in once once more can't go

walk in once once more can't go

FABRICA DE ARRANJOS

29 30 31 32

on eve - ry thing I and is gone stormy weather sincemyman and I ain't to

ON du du du du du du du du du du du du du TO

ON du du du du du du du du du du du du du TO -

4 Stormy Weather

33 34 35

ge - ther keeps rai - nin all the ti - me

ge - ther keeps rai - nin all the ti - me

ge - ther keeps rai - nin all the ti - me

3

Detailed description: This block contains the first three measures of the musical score. Measure 33 shows the vocal line starting with 'ge - ther'. Measure 34 continues with 'keeps rai - nin all the' and includes a triplet of eighth notes. Measure 35 concludes with 'ti - me'. The score is written for four staves: three vocal staves and one bass line. The key signature is one sharp (F#).

FABRICA DE ARRANJOS

36 *ritardando*

keeps rai - nin all the ti - me

keeps rai - nin all the ti - me

keeps rai - nin all the ti - me

3

ritardando

ritardando

ritardando

Detailed description: This block contains the final two measures of the musical score. Measure 36 continues the vocal line with 'keeps rai - nin all the' and includes a triplet of eighth notes. Measure 37 concludes with 'ti - me' and features a wavy line indicating a deceleration. The score is written for four staves: three vocal staves and one bass line. The key signature is one sharp (F#). The word 'ritardando' is written above and below the vocal lines in the second measure.