

# Time after time - Cindy Lauper/Rob Hyman - 1983

Arr.: Alexandre Zilahi

**♩ = 110**

The first system of the score consists of four staves. The top three staves are vocal parts for Soprano, Alto, and Tenor, each with the lyrics "Tam tam" repeated. The bottom staff is the bass line with the lyrics "Da ra ra ra ra ra da ra ra ra ra ra da ra ra ra ra ra Da ra ra ra". The time signature is 4/4 and the tempo is marked as quarter note = 110.

Tam tam tam tam tam tam tam tam  
Tam tam tam tam tam tam tam tam  
Tam tam tam tam tam tam tam tam  
Da ra ra ra ra ra da ra ra ra ra da ra ra ra ra ra Da ra ra ra

**VAI CONTRALTO!**

**5**

The second system of the score consists of four staves. The top three staves are vocal parts for Soprano, Alto, and Tenor, each with the lyrics "Ly - in' in my bed I hear the clock tick and think of you\_". The bottom staff is the bass line with the lyrics "Dumdumdumdum (simile...)". The time signature is 4/4.

Ly - in' in my bed I hear the clock tick and think of you\_  
Ly - in' in my bed I hear the clock tick and think of you\_  
Ly - in' in my bed I hear the clock tick and think of you\_  
Dumdumdumdum (simile...)

**9**

The third system of the score consists of four staves. The top three staves are vocal parts for Soprano, Alto, and Tenor, each with the lyrics "Caught up in cir - cles con - fu - sion is noth-ing new\_". The bottom staff is the bass line with the lyrics "Dumdumdumdum (simile...)". The time signature is 4/4.

Caught up in cir - cles con - fu - sion is noth-ing new\_  
Caught up in cir - cles con - fu - sion is noth-ing new\_  
Caught up in cir - cles con - fu - sion is noth-ing new\_  
Dumdumdumdum (simile...)

13

flash back\_ (...ack) warm nights (...ights) al-most left be-hind\_ da ra ra ra ra ra

flash back\_ warm nights al-most left be-hind\_ da ra ra ra ra ra

flash back\_ (...ack) warm nights (...ights) al-most left be-hind\_ Tam tam tam

Dumdumdumdum (simile...)

17

Suit case of me - mo - ries\_ (...ies) Dumdumdumdumdumdum dum dum 1)Some - times you 2)Af - ter my

Suit case of me - mo - ries\_ time af - ter 1)Some - times you 2)Af - ter my

Suit case of me - mo - ries\_ (...ies) Dumdumdumdumdumdum dum dum 1)Some - times you 2)Af - ter my

Dumdumdumdum (simile...) Dum dum dum dum

21

1)pic - tures me\_ I'm wal - king too far a - head\_ (...ead) you're cal - ling  
2)pic - ture fades and dark - ness has turned to gray\_ (...ay) Watch - ing through

1)pic - ture me\_ I'm wal - king too far a - head\_ you're cal - ling  
2)pic - ture fades and dark - ness has turned to gray\_ Watch - ing through

1)pic - ture me\_ I'm wal - king too far a - head\_ (...ead) you're cal - ling  
2)pic - ture fades and dark - ness has turned to gray\_ (...ay) Watch - ing through

Dum dum dum dum (simile...)

25

1)to me I can't hear what you've said then you say\_\_ (...ay)  
 2)win - dows you're won - dering if I'm O. K. (...) Sec - rets\_\_ (...ets)

Dum dum dum dum (simile...) Dumdumdumdum (simile...)

29

1)Go slow\_\_ (...ow) I fall be - hind da ra ra ra ra ra the se - cond hand  
 2)sto - len\_\_ (...en) from deep in - side the drum beats out

Dumdumdumdum (simile...)

33

**opção**

un - winds If you're lost you can look and you will find me\_\_ Time af - ter time  
 2)I will catch you I'll be wai - ting\_\_  
 3)you can look and you will find me\_\_  
 4)I will catch you I'll be wait - ing\_\_

Dumdumdumdum Dum dum dum\_\_ Tam tam tam Du ru ru ru ru ru ru Time af - ter time

37

1.-3.	4. <i>Al segno</i>	5. <i>Final</i>
(time) 2)If you fall 3)If you're lost 4)If you fall	(time)	(time)
(time) 2)If you fall 3)If you're lost 4)If you fall	(time)	(time)
(time) 2)If you fall 3)If you're lost 4)If you fall	(time)	(time)
(time) Dum dum dum_		

The musical score consists of four staves. The first three staves are in treble clef, and the fourth is in bass clef. The score is divided into three sections: 1.-3., 4. *Al segno*, and 5. *Final*. The lyrics are: (time), 2)If you fall, 3)If you're lost, 4)If you fall. The drum notation is: (time), Dum dum dum\_.