

# AOS NOSSOS FILHOS

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a pedido da Cetrel

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## FABRICA DE ARRANJOS

Musical score for the first system, measures 1-4. The score is in 4/4 time and B-flat major. It features four staves: vocal line, piano accompaniment (right hand), piano accompaniment (left hand), and bass line. The vocal line begins with a whole note G4, followed by a half note G4, and a quarter note G4. The piano accompaniment (right hand) has a whole note G4 in measure 2, followed by a half note G4, and a quarter note G4. The piano accompaniment (left hand) has a whole note G2 in measure 1, followed by a half note G2, and a quarter note G2. The bass line has a whole note G2 in measure 1, followed by a half note G2, and a quarter note G2. Dynamics include *p* (piano) and *mf* (mezzo-forte). There are triplets in measures 3 and 4. A repeat sign is present at the end of measure 4.

Musical score for the second system, measures 5-9. The score continues from the first system. The vocal line has lyrics: "per - do - em per - do - em ah! per - ra - da per - do - em a fal - ta a bra - ço per - ri - gos per - do - em a fal - ta a bri - go per - do - em per - do - em a fal - ta ah! per". The piano accompaniment (right hand) has lyrics: "ra - da per - do - em a fal - ta a bra - ço per - ri - gos per - do - em a fal - ta a bri - go per - do - em per - do - em a fal - ta ah! per". The piano accompaniment (left hand) has lyrics: "per - do - em per - do - em a fal - ta ah! per". Dynamics include *mf* (mezzo-forte) and *p* (piano). There are triplets in measures 7 and 8. A repeat sign is present at the end of measure 9.

# FABRICA DE ARRANJOS *pp*

*pp*

10 *p* 3 3 11 12 3 3 13 *pp*

do-em a fal-ta de es pa-ço os di-as e-ram as-sim ah!  
do-em a fal-ta de a mi-gos

do-em a fal-ta de es pa-ço os di-as e-ram as-sim per -  
do-em a fal-ta de a mi-gos

do-em a fal-ta de es pa-ço os di-as e-ram as-sim ah! -  
do-em a fal-ta de a mi-gos

os di-as e-ram as-sim ah!

14<sup>8</sup> *mf* 15 3 3 16 *cresc.* 17

sim per-do-em a fal-ta de fo-lhas per-do-em a fal-ta de  
sim per-do-em a fal-ta de fo-lhas per-do-em a fal-ta de

sim per-do-em a fal-ta de fo-lhas per-do-em a fal-ta de  
sim per-do-em a fal-ta de fo-lhas per-do-em a fal-ta de

sim per-do-em a fal-ta de fo-lhas per-do-em a fal-ta de

18 19 *dolce* 20 21

ar... Ah! **FABRICA DE ARRANJOS**

ar per - do-em a fal-ta de es-co-lha os di-as e-ram as-

ar per do-em a fal-ta de es-co-lha os di-as e-ram as-

22<sup>8</sup> 23 24 25

*diminuendo* **FABRICA DE ARRANJOS**

sim os di-as e-ram as-sim... *p*

sim os di-as e-ram as-sim... *p*

26 FABRICA DE ARRANJOS 27 28 29

e quan-do cor-ta-rem os  
 e quan-do la-va-rem a  
 e quan-do cor-ta-rem os  
 e quan-do la-va-rem a  
 quan-do pas-sa-rem a lim - po  
 quan-do lar-ga-rem a má - goa  
 e quan-do cor-ta-rem os  
 e quan-do la-va-rem a

30<sup>8</sup> 31 *mf* 32 33

la - ços e quan-do sol-ta-rem os cin - tos  
 al - ma e *mf* quan-do la-va-rem a á - gua  
 çosa e quan-do sol-ta-rem os cin - tos  
 al - ma e *mf* quan-do la-va-rem a á - gua  
 la - ços e quan-do sol-ta-rem os cin - tos  
 al - ma e *mf* quan-do la-va-rem a á - gua  
 la - ços  
 al - ma

### FABRICA DE ARRANJOS

Musical score for measures 34-38. It features five staves: four vocal staves and one bass line. The music is in 3/4 time and B-flat major. Measures 34-35 are marked *p* and contain triplets. Measures 36-38 are marked *mf* and contain triplets. The lyrics are: "façam a festa por mim e quando brotarem as flores", "lavemos o-lhos por mim e quando brotarem as flores", "façam a festa por mim e quando brotarem as flores", and "lavemos o-lhos por mim e quando brotarem as flores e".

Musical score for measures 39-42. It features five staves: four vocal staves and one bass line. The music is in 3/4 time and B-flat major. Measures 39-40 are marked *cresc.* and contain triplets. Measures 41-42 are marked *dolce* and contain triplets. The lyrics are: "quan-do cres-ce-rem as ma-tas e quan-do co-lhe-rem os fru-tos", "as ma-tas e quan-do co-lhe-rem os fru-tos", "quan-do cres-ce-rem as ma-tas", and "quan-do cres-ce-rem as ma-tas oh!".

FABRICA DE ARRANJOS

The musical score consists of four staves, each with a treble clef and a key signature of one flat (B-flat). The music is divided into two systems of two staves each. The first system covers measures 43 and 44, and the second system covers measures 45 and 46. The lyrics are: "di-gam o gos-to prá mim" repeated on each staff. Performance markings include *dolce* and *ritardando* above the staves, and *diminuendo* below the staves. Triplet markings (a bracket with the number 3) are placed over groups of three notes in measures 43, 44, 45, and 46. The piece concludes with a fermata over a whole note in measure 46.