

$\text{♩} = 113$

S1 como Metais

S2

C como Saxes

T

Bar como Piano/Cordas

B como Baixo/Trombones

S1 como Baixo/Trombones

S2

C

T

Bar como Piano/Cordas

B

7. **1.**

Musical score for measures 7-9, first ending. The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It features six staves: S1 (Soprano), S2 (Soprano), C (Cello), T (Tenor), Bar (Bass), and B (Bass). Measures 7 and 8 contain complex triplet patterns in the vocal parts. Measure 9 is a repeat sign. The Bar staff contains a double bar line with a slash through it, indicating a rest. The B staff has a rhythmic accompaniment of eighth notes.

10. **2.**

Musical score for measures 10-12, second ending. The score continues with the same six staves. Measure 10 begins with a rest in the S1 part. Measures 10-12 feature more complex triplet and melodic lines across all vocal parts. The Bar staff continues with rests. The B staff continues with its rhythmic accompaniment.

13

S1

S2

C

T

Bar

B

Detailed description: This system contains measures 13, 14, and 15. It features six staves: S1 (Soprano), S2 (Soprano), C (Cello), T (Tenor), Bar (Bass), and B (Bass). The key signature is three flats (B-flat, E-flat, A-flat). Measure 13 shows a melodic line in S1 with a triplet of eighth notes. S2, C, and T have similar triplet patterns. The Bar and B staves provide harmonic support with triplets. Measure 14 continues these patterns. Measure 15 features a more complex rhythmic pattern in the Bar and B staves, with triplets of eighth notes.

16

S1

S2

C

T

Bar

B

Detailed description: This system contains measures 16, 17, and 18. It features six staves: S1 (Soprano), S2 (Soprano), C (Cello), T (Tenor), Bar (Bass), and B (Bass). The key signature is three flats. Measure 16 shows a melodic line in S1 with a triplet of eighth notes. S2, C, and T have similar triplet patterns. The Bar and B staves provide harmonic support with triplets. Measure 17 continues these patterns. Measure 18 features a more complex rhythmic pattern in the Bar and B staves, with triplets of eighth notes.

19

S1

S2

C

T

Bar

B

ff

Detailed description: This is a musical score for six parts: Soprano 1 (S1), Soprano 2 (S2), Contralto (C), Tenor (T), Baritone (Bar), and Bass (B). The score covers measures 19 through 22. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 4/4. The S1 part begins with a measure number '19' in a box. Measures 19 and 20 feature complex rhythmic patterns with triplets and sixteenth notes. Measures 21 and 22 are simpler, focusing on sustained notes and rests. The Bar part has a double bar line with a repeat sign in measure 19. The B part has a consistent eighth-note accompaniment. Dynamics include accents (>) and fortissimo (*ff*) in the final measure. The score is enclosed in a large rectangular frame.