

If you leave me now - Peter Cetera - 1976

Arr.: Alexandre zilahi

♩ = 100 atenção: Oooh tem som de U

Tan tan tan tan tan tan tan tan tan Oooh Oooh Tan If you

Tan tan tan tan tan tan tan tan tan Tan If you

Tan tan tan tan tan tan tan tan tan Tan If you

Tum tum tum tum tum tu tum Tum tum tum tum tu Tum If you

5 atenção: Oooh tem som de U

Leave me now you'll ta - ke_a - way the part heart of me du dum Oooh

Leave me ta - ke_a - way the part heart of me du dum du du dum du

1)leave me now you'll take away the big - gest part of me du dum du du dum du

2)leave me now you'll take away the ver - y heart of me

Leave me now you'll ta - ke_a - way the part heart of me du dum du ru ru

9 1.

(ooh... ...) 1)No ba - by please don't go don't go 2)And if you

2)No ba - by please don't go don't go

(u...) No ba - by please don't go don't go 2)And if you

Dum No ba - by please don't go don't go 2)And if you

Dum No ba - by please don't go don't go 2)And if you

13. **2.**

(...go ...) Oooh girl to stay Tan tan Dju

(...go) Oooh girl I just want you to stay Tan tan Dju

(...go) Oooh (...) girl to stay Tan tan Dju

(...go) Oooh (...) girl to stay Tan tan Du ru ru du ru

18.

Dju du ru is love that hard to find Du ru

Dju A love like ou - rs is love that hard to find Du ru

We've come too far (...)ar to leave it all be - hind

Dju du ru Dju is love that hard to find Du ru

Dum du du du dum du dum is love that hard to find Du ru

to leave it all be - hind

22. **1.**

Du du How could we let it slip a - way? (...) Dum dum dum du du

How could we end it all this way?

Du du How could we let it slip a - way? (...) Du ru dum du duru du du

How could we end it all this way?

Du du How could we let it slip a - way? Du du du du du du du du

How could we let it all this

How could we let it s - lip a - way? du du Du ru du ru dum du

all this

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2

(ay?...)_ When to - mor - row comes then we'll both re - gret the things we said to -

(ay?...)_ When to - mor - row comes then we'll both re - gret the things we said to -

way? When to - mor - row comes then we'll both re - gret the things we said to -

way? (...)_ When to - mor - row comes then we'll both re - grets the things we said to -

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day__ du ru du ru ru If you leave me now you'll ta - ke_a - way the

day_ (...)_ ru du ru ru If you leave me ta - ke_a - way the

day__ du ru du ru If you leave me now__ you'll take away the big - gest part

day__ du dum du dum du dum If you leave me now you'll ta - ke_a - way the

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atenção: Oooh tem som de U

part of me__ the part_ Oooh__ No_ ba - by please__ don't go__

part of me__ the part of me Dum dum No ba - by please don't go__

of me__ the part of me Dum dum No ba - by please don't go__

part of me__ the part of me__ No ba - by please don't go__

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don't go Ah! Ah! Ah!

don't go Oh! Oh! Oh!

don't go Du ru ru ru ru ru Du ru ru ru ru

don't go Du du ru du Dum du du du du

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1.,2.

Tan tan tan tan tan tan tan tan tan tan 1,3)Oooh girl_ Ah!

Tan tan tan tan tan tan tan tan tan tan 2)Sweet ma- ma_ Du du dum 1,3)I've got to have you by got to have your

Tan tan tan tan tan tan tan tan tan tan Du du du du Ah!

Tan tan tan tan tan tan tan tan tan tan Du du du Oh!

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3. *senza rallentando*

Ah!_ Tan tan tan tan tan tan tan tan tan!_

1,3)my side_ Tan tan tan tan tan tan tan tan tan!_

2)love in-side me Tan tan tan tan tan tan tan tan tan!_

Ah!_ Du ru Tan tan tan tan tan tan tan tan tan!_

Oh! Du du ru du Tan tan tan tan tan tan tan tan tan!_