

# TREM DAS ONZE

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1  
fabrica de arranjos du ru ru ru jo gas cas ca prá la lá iá lá iá

2  
jo -g\_as cas ca lá jo ga prá

3  
cas ca rigundun cas ca rigundun cas ca rigundun oi!

4  
NÃO POS - SO FI

5  
lá jo ga lá! oi!

6  
-CAR NEM MAIS UM MI- NU - TO COM VO - CÊ SIN - TO MUI

7  
-car não pos-----so eu não pos---so não

8  
- TO\_A - MOR MAS NÃO PO - DE SER mas não pode não po-----de

9  
a-----mor

18 MO - RO 19 EM JA - Ç - NÃ 20 SE EU PER - DER ES - SE 21

mo-- --ro Ja--- ça-----nã se\_eu perder es--se trem o

22 TREM 23 QUE SAI A - GO 24 RA\_ÃS ON - ZE HO - 25 RAS

trem se\_eu perder es--se trem on-- -ze ho-----ras

2 trem 11

26 SÓ A - MA - 27 NHÃ DE MA - NHA 28 29 NÃO POS - SO FI -

não pos---so fi--car

30 NHÃ 31 E A - LÉM DIS - SO MU - LHER 32 33 TEM OU - TRAS COI

fabrica de arranjos ai mu-----lher ai ai ai ai

fabrica de arranjos

34 35 36

SAS MI - NHA MÃE NÃO DOR - ME\_EN - QUAN

ai a mi- nha mãe não

Detailed description: This system contains measures 34, 35, and 36. The music is in G major (one sharp) and 3/4 time. Measure 34 has a vocal line with a dotted quarter note followed by two eighth notes, and a piano accompaniment of two eighth notes. Measure 35 has a vocal line with a quarter rest followed by a quarter note, and a piano accompaniment of a quarter note. Measure 36 has a vocal line with a quarter note followed by a dotted quarter note, and a piano accompaniment of a quarter note. The lyrics are: SAS MI - NHA MÃE NÃO DOR - ME\_EN - QUAN. Below the piano part, the lyrics are: ai a mi- nha mãe não.

37 38 39

- TO\_EU NÃO CHE - GAR ai ai ai ai ai ai

dor- me ai

Detailed description: This system contains measures 37, 38, and 39. Measure 37 has a vocal line with a quarter note followed by a dotted quarter note, and a piano accompaniment of a quarter note. Measure 38 has a vocal line with a quarter note followed by a dotted quarter note, and a piano accompaniment of a quarter note. Measure 39 has a vocal line with a quarter note followed by a dotted quarter note, and a piano accompaniment of a quarter note. The lyrics are: - TO\_EU NÃO CHE - GAR ai ai ai ai ai ai. Below the piano part, the lyrics are: dor- me ai.

40 41 42 43

SOU FI - LHO Ú - NI - CO TE

te-----nho te- nho mi- nha

fi---- --lho

Detailed description: This system contains measures 40, 41, 42, and 43. Measure 40 has a vocal line with a quarter note, and a piano accompaniment of a quarter note. Measure 41 has a vocal line with a quarter note followed by a dotted quarter note, and a piano accompaniment of a quarter note. Measure 42 has a vocal line with a quarter note followed by a dotted quarter note, and a piano accompaniment of a quarter note. Measure 43 has a vocal line with a quarter note followed by a dotted quarter note, and a piano accompaniment of a quarter note. The lyrics are: SOU FI - LHO Ú - NI - CO TE. Below the piano part, the lyrics are: te-----nho te- nho mi- nha. Below the piano part, the lyrics are: fi---- --lho.

44 45 46 47 *ritardando* 48

- NHO MI - NHA CA - SA PRÁ O - LHAS EU NÃO POS - SO FI - CAR NÃO POS - SO FI CAR

*ritardando*

Detailed description: This system contains measures 44, 45, 46, 47, and 48. Measure 44 has a vocal line with a quarter note followed by a dotted quarter note, and a piano accompaniment of a quarter note. Measure 45 has a vocal line with a quarter note followed by a dotted quarter note, and a piano accompaniment of a quarter note. Measure 46 has a vocal line with a quarter note followed by a dotted quarter note, and a piano accompaniment of a quarter note. Measure 47 has a vocal line with a quarter note followed by a dotted quarter note, and a piano accompaniment of a quarter note. Measure 48 has a vocal line with a quarter note, and a piano accompaniment of a quarter note. The lyrics are: - NHO MI - NHA CA - SA PRÁ O - LHAS EU NÃO POS - SO FI - CAR NÃO POS - SO FI CAR. Below the piano part, the lyrics are: *ritardando*.