

TUXEDO JUNCTION Hawkins/Johnson/Dash 1939 Arr.: Alexandre

Jazz Feeling



Zilahi

divisi

Way down South in Bir

Way down South in Bir

Du ru Du du du du du du du Du du du du

$\text{♩} = 118$

5

ming - ham I mean South in Al - a - bam's an old place_ where peo

ming - ham I mean South in al - a - bam's an old place_ where peo

Du du du du du Du du du du du Du du du du du old place_ where peo

9

ple go to dance the night a - way_ Dju ru_ or walk

ple go to dance the night a - way_ They all drive_ or walk

ple go to dance the night a - way_ ... Dju ru_ or walk

Du du du or walk

13

for miles_ Dju ru that South - ern style_ Dju ru that makes
 for miles to get jive that South - ern style s_low jive that makes
 for miles_ Dju ru that South - ern style_ Dju ru that makes
 Du du du Du du du

17

you want to dance 'till break of day na na na na na It's a
 you want to dance 'till break of day na na na na na It's a
 you want to dance 'till break of day na na na na na It's a

20

Junc - tion Dju ru ru ru ru ru ru where the town folks meet Dju ru ru ru
 Junc - tion Dju ru ru ru ru ru ru where the town folks meet Dju ru ru ru
 Junc - tion Dju ru ru ru ru ru ru where the town folks meet Dju ru ru ru

23

ru ru ru At each func - tion Dju ru ru ru ru ru ru in their

CURTA .

26

Tux they green you Come on down (Down!) For - get your care come on
You'll find me there So long

30

Al segno .

town! (Town!) I'm head in' for_ Tu - xe - do Junc - tion now Way down

Tranquillo

The image shows a musical score for a piece titled "Tranquillo". The score is written for four staves, all in the key of D major (one sharp). The first three staves are in treble clef, and the fourth is in bass clef. The music is in 3/4 time. The lyrics are "Town! Dju! Ú Ú Ú". The first two staves have identical lyrics. The third staff has "Town! Dju" and then "Ú Ú Ú". The fourth staff has "Town! _____" and "Ú _____". The music consists of a melody in the upper staves and a bass line in the lower staff. The melody starts with a quarter note G4, followed by a quarter note A4, and then a dotted half note B4. The bass line starts with a whole note D3, followed by a whole note E3, and then a dotted half note F3. The piece ends with a fermata over the final note.

34

Town! Dju! Ú Ú Ú

Town! Dju! Ú Ú Ú

Town! Dju Ú Ú Ú

Town! _____ Ú _____